

AIMTAC Advisor

Association of Independent Music Teachers at Alberta College

June 2013

AIMTAC

Executives:

- Ron Long - President
- Carol Mellors - Vice-president
- Liane Gayler - Secretary
- Keri Lynn Zwicker - Treasurer
- Robert Klakowich - Member-at-Large
- Laouessa Pawlowski - Member-at-Large
- Ian Woodman - Member-at-Large
- Sarah Woodman - Member-at-Large

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From the President

AIMTAC's role within the Conservatory is continuing to slowly evolve, making this an exciting time to be on the Executive and also simply to be a member of the Association. Our Annual Scholarship Benefit Concert is still an important project, but needs to grow, both in faculty participation and student



attendance. As ever, our role as your advocate to administration is a strong one and, in addition, we act as a sounding board for administration to discuss ideas like parking costs, security issues and generally how best to serve our students. I personally advocated for our presence on Facebook - if you haven't "liked" us yet, please do. In the coming year we plan to sponsor the performers at one of the Music at Noon concerts. In conjunction with the Conservatory of Music, we will be hosting a year-end get together on Sunday June 30th for all Faculty and Conservatory staff and we hope to see you all there. In short, AIMTAC is involved in making this a better Conservatory on behalf of you and your students, so please support us with your time, ideas and enthusiasm - together we will continue to make this Conservatory Edmonton's premiere place to study music.

Ron Long

It's not too early to renew your AIMTAC membership for 2013/2014. Please leave a cheque for \$10.00 in Keri Zwicker's mailbox and she'll issue you a receipt for tax purposes.

2013 AIMTAC Annual Scholarship Benefit Concert

The 2013 AIMTAC Annual Scholarship Benefit Concert, held on Sunday March 3rd, was another rousing success for the organizers, performers and volunteers, both in terms of the quality of the musical performances and the funds raised for the AIMTAC Scholarship Fund. The concert featured sparkling performances by Sarah Woodman, viola, new Faculty member, Emilio De Mercato, piano, Ian Woodman, cello, and our own President, Ron Long, who gallantly stepped in at a moment's notice to fill in for Denice Bennett, who was unwell that day. Once again, Carol Mellors generously provided the lovely reception after the concert, creating an opportunity for performers and audience members to mingle, enjoying a nibble and a chat. We were sorry not to have seen more faculty members and their students at this worthwhile event, but it's never too late to give a donation to the scholarship fund! Just drop an envelope in Keri Zwicker's mailbox and, for donations of \$20 or more, the Grant MacEwan Foundation will send you a tax receipt. We're always happy to accept donations throughout the year, so please consider donating a portion of the proceeds from one of your concerts or recitals. Every year, the AIMTAC Scholarship Fund provides thousands of dollars worth of scholarships that benefit many of your students, so please be generous. We hope to see you all at next year's benefit concert on Sunday March 2nd, 2014.



MUSIC THEORY AT THE CONSERVATORY

It has been shown conclusively through numerous studies that music students engage more fully, and stay with music longer, when their education extends beyond the acquisition of practical skills. A healthy, well-rounded music education embraces an understanding of music theory begun early in the development of young musicians. The Conservatory of Music at Alberta College offers a couple of options for theory instruction. Private or small-group instruction is available at all levels in all core subjects in the Toronto Conservatory, Conservatory Canada and Associate Board curricula at any time of the year. But a less expensive, yet effective option is offered in the summer with our well-established class theory program, designed especially (but not necessarily) to prepare students for the August RCM exams. These are intensive five-week courses in co-requisite subjects up to the Grade 10 practical level. With class instruction (unlike one-on-one), students have an opportunity to learn alongside their peers, **and at a fraction of the cost of private lessons**. Subjects at the ARCT level are still available at private or semi-private rates. Following is the class schedule for summer 2013.

Monday through Thursday, July 2 to August 1

Complete Rudiments, 9 – 10:30 am

Basic Harmony, 10:30 am – 12 noon

History 1, 12 noon – 1:30 pm

History 2, 10:30 am – 12 noon

Intermediate Harmony, 12 noon – 1:30 pm.

Tuition \$425 per course

Register until the first day of class. Call 780-633-3725

Class-enrolled students who have not applied for their exams by the June 4 deadline can apply through the office on July 2 without penalty.

Please encourage your students to take advantage of what our Conservatory has to offer for the benefit of their complete music education. Theory lives at Alberta College!

Robert Klakowich
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E-mail us at:
aimtac.advisor@gmail.com

Please contact the editor of the AIMTAC Advisor if you have any comments or suggestions. We would love to hear from you! For more information, please send e-mail to aimtac.advisor@gmail.com or leave message at AIMTAC Advisor mail slot.



Congratulations!

Congratulations to the following faculty members whose students have outstanding achievement this year:

2013 Provincial Music Festival:

Michel Forestier - *Benjamin Williams for First Place in Classical Guitar Solo (16 years and under)*

David Tutt - *Candace Chu and Peter Krejcar for First Place and Second Place respectively in Piano Solo (Senior)*

Dan Sutherland - *Jacob Ridgway for First Place in Woodwind Solo (Senior)*

2012 RCM Regional Gold Medalists:

Nora Bumanis - *Sabrina Willsey for Gr. 6 Harp*

Hannah Elossais - *Tress Cole for Gr. 4 Harp*

Mary Fearon - *Olivia Imbrogno for Gr. 6 French Horn*

Liane Gayler - *Caroline Part for Gr. 2 Flute*

Eileen Kim - *Jessica Gahir for Gr. 2 Piano*

Dan Sutherland - *Elizabeth Ellehoj for Gr. 4 Clarinet*

Keri Zwicker - *Rhiannon Gressler for Gr. 2 Harp*

2012/13 AIMTAC Scholarships:

Ian Woodman - *Nicholas Li, cello*

Beth Levia - *Julia Goldhoff, oboe*

Mary Fearon - *Olivia Imbrogno, French horn*

Hannah Elossias - *Christina Kant, harp*

Michel Forestier - *Lucas Clarkes, classical guitar*

Summer Programs at the Conservatory

Summer Music Theory (refer to pg. 3)

Jul 2 - Aug 1, \$425 per course

Instructors: R. Klakowich & C. Watson

Summer Music Retreat

Jul 5 - 14, \$450 (full day) / \$295 (half day)

Instructors: B. Baciú, D. Tutt, A. Munn, F. Ho, I. Woodman, and S. Woodman

Children's Musical Theatre (Ages 9 - 13)

Mo - Fr, Jul 15 - 19, \$145

Instructor: K. Denis

Creative Music Workshop for Young Musicians (Ages 13 - 18)

Jul 15 - 21, \$250

Instructor: C. Watson

Teen's Musical Theatre

Jul 21 - 28, \$425

Instructors: R. Long and C. Hagel

Band Together (Ages 12 +)

Aug 19 - 23, \$275

Instructors: D. Sutherland and faculty members.