

AIMTAC
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MacEwan.ca/Conservatory

AIMTAC Advisor

Association of Independent Music Teachers at Alberta College

Fall 2014

Welcome to New Faculty

Gil Anderson – voice
Bonnie Cannam – harp
Mallory Chipman – voice
Emily Grieve – piano
Christine Hanson – cello

Cindy Koistinen - voice
Clayton Leung – violin & viola
Barbara Sadler Wells - voice
Heidi Stenabaugh - voice
Russell Whitehead – trumpet

And we say adieu to Karla Boddez and Lindsey Nagy. Happy trails!

Editor's Corner



We're back! Yes, it's that time of year when we dust off our summer tans and launch into exciting new beginnings with our students. Thanks to all who contributed to our Faculty News feature on page 4. Keep them coming!

As many of you know, the Conservatory is moving into yet another phase in its long history, now that it has become part of the School of Continuing Education. This move has tremendous potential for growth. Within this larger framework, AIMTAC will continue to work to ensure that music teachers here are able to maintain the high standards of instruction that has made the Conservatory a staple of the Edmonton arts community for 10! these many years. Join us at the AGM and find out what it's all about!

Robert Klakowich
klakowichr@macewan.ca

Check the bulletin boards and notices for AIMTAC's Annual General Meeting in October. Plan to attend, and consider becoming a member if you are not already (so you can vote). Contact Ron Long, President, for further details.

Fall Programs at the Conservatory

Alberta College Conservatory of Music offers numerous courses, workshops and ensembles on an ongoing basis that augment and enhance our students' private instruction, giving them an opportunity to learn alongside their peers. Here is what is available this fall.

String Ensembles

17 Sundays: Sept 7 to Jan 25
 Junior Ensemble: 1:15 – 2:45 pm
 Senior Ensemble: 2:45 – 4:45 pm
 Instructor: Sarah Woodman
 Tuition: \$225

Cello Ensembles

8 Sundays: Sept 7 to Jan 25
bi-weekly
 2 – 3:30 pm
 Instructor: Ian Woodman
 Tuition: \$235

Music in Early Childhood

12 Saturdays: Sept 13 to Dec 6
or 12 Tuesdays: Sept 16 to Dec 9
 Age 3: 9:30–10:20 am or 2–2:50 pm
 Age 4: 10:30–11:20 am or 3–3:50 pm
 Age 5: 11:30 am–12:20 pm or 4–4:30 pm
 Instructor: Michelle Milenkovic
 Tuition: \$195

Woman's Choir

26 Mondays: Sept 15 to Dec 15
(Continuing Jan 5 to Apr 13)
 7:15 – 9:15 pm
 Instructor: Clint Hagel
 Tuition: \$325 for the year
 Half-tuition for students who register for
 20 or more private lessons

Boys to Ninjas Choir

12 Tuesdays: Sept 16 to Dec 9
 5:45 – 7 pm
 Instructor: Laressa Pawlowski
 Tuition: \$195

Ear Training Lite (ages 9-12)

8 Thursdays: Sept 18 to Nov 6
 2 – 3 pm
 Instructor: Laressa Pawlowski
 Tuition: \$125

Piano Keyboard for Beginners

Age 7-12: 10 Saturdays: Sept 27 to Dec 6
 10:30 - 11:30 am
Age 55+: 10 Fridays: Sept 26 to Dec 5
 3 – 4 pm
 Instructor: Reinhard Berg
 Tuition: \$160

Confidence Building and Stage Presence Workshops

Saturdays: 9:30 am – 12:30 pm
Ages 7-12: Sept 20 & Nov 8
Ages 13+: Oct 18 & Nov 15
 Instructor: Faye Stollery
 Tuition: \$25 per workshop

Improv Class**8 Saturdays: Oct 4 to Nov 22**

11:30 am – 12:45 pm

Instructor: Dan Davis

Tuition: \$275

Saxophone Quartet**8 Saturdays: Oct 4 to Nov 22**

10 – 11:15 am

Instructor: Dan Davis

Tuition: \$275

\$200 for students enrolled in private lessons

Ear Training Class**10 Tuesdays: Oct 7 to Dec 16**

6 – 7 pm

Instructor: Robert Klakowich

Tuition: \$180

Tuba Ensemble**Selected Saturdays**

10 am – 12 pm

Contact Alden Lowrey

780-633-3847

Percussion Ensemble

Contact John McCormick

780-633-3801

String Quartet Class**8 Thursdays: Oct 9 to Nov 27**

5:30 – 6:30 pm

Instructors: Vaughn String Quartet

Tuition: \$160

For further information, and to register for these programs, call the Conservatory office at 780-633-3725.

MARK YOUR CALENDAR**Midday Music at Muttart Hall**

Thursdays, 12:10 – 1:50 pm

October 23 October 30 November 6

Alberta Culture Days

Saturday, Sunday, 1 – 4 pm

September 27 & 28

Fall Festival

November 19 to 22

Gala Concert Saturday November 15

Student Concert Saturday November 29



AIMTAC Advisor is published approximately three times a year, and is distributed electronically to faculty and staff of Alberta College Conservatory of Music.

Email us at:
klakowichr@macewan.ca

We welcome submissions, especially articles, faculty news, achievements, milestones, upcoming events etc. Please contact the editor with these, as well as your comments and suggestions. We would love to hear from you!

Deadline for the next issue is January 10, 2015.

Every effort is made to provide accurate information in this newsletter. We apologize for any errors or omissions.

Faculty News



Sandra Munn



Emilio De Marcato



Cameron Watson and Norman Doidge

- *Il Duo* (**Ron Long, Clint Hagel**) just completed a successful "World Tour" (or so named) at the Edmonton International Fringe Festival.
- **Alyssa Cheung** and **Joanne Yu**, as members of the Ridere Ensemble, are performing Steve Reich's compositions as part of an interdisciplinary presentation with Fine 5 Dance Theatre from Estonia, on September 12 and 13 at La Cité Francophone.
- **Sandra Munn** turns 80 years young on September 16. Still active, still inspiring young pianists. We are humble in our admiration!
- **Maura Sharkey-Prima**, Chair of the Alberta Music Education Foundation, reminds us of Music Conference Alberta at the Westin Hotel, October 23 to 25. For details, visit www.musicconferenceab.ca.
- This summer, **Cameron Watson** interviewed Dr. Norman Doidge (author of *The Brain That Changed Itself*), who gave an address at the Music and Health Research Col-laboratory in Toronto, an institution dedicated to the study of associations between the medical sciences and music. The substance of the interview will appear in a forthcoming article in *International Piano*.
- **Emilio De Marcato** made his conducting debut on July 11 in Milan with the MIC Chamber Orchestra, an ensemble he founded in 2007. The program included Mozart's Piano Concerto, K. 414, in which he conducted from the piano while playing the solo part (as Wolfgang himself would have done)! Emilio was Artistic Director of the highly successful Verdi Festival here in Edmonton last year, for which he was honoured with an award from Dr. Renato Garavaglia from La Scala in Milan for his contributions to Italian culture abroad.