

AIMTAC
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MacEwan.ca/Conservatory

AIMTAC Advisor

Association of Independent Music Teachers at Alberta College

May 2014

From the President

As the semester winds down, it's great to reflect on the happenings of the past year. AIMTAC's biggest success this year was the benefit concert, raising just over \$1200 for scholarships. This achievement was due mainly to our partnership with the Conservatory, and the marketing that Brenda Philp does for the Connections concerts. We also gave



financial support to two of the Midday concerts that featured faculty and students. My personal goal for this year was to look into securing a casino for AIMTAC. Unfortunately this is not possible because of our being part of a post-secondary institution. But the search for more funding has led us to MacEwan's Fund Development team. At our last Executive meeting, we began discussions with Fund Development Directors Amelia Canto Ellis and Chantelle Svensen-Lewis, which held considerable potential for future mutual benefit. AIMTAC and the Conservatory are now looking into the formation of a budget for the things we desire, like an Academy Program, a funded recital series, capital funds for new instruments, and more! Please feel free to contact Brenda or myself with any ideas you may have! Have a great summer!

Ron Long
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Remember to check "Yes" on your 2014-15 contract to renew your AIMTAC membership, or to become a new member. Please attach a tax-deductible cheque for \$10, or leave your cheque in the Treasurer's box.

2014 AIMTAC Annual Scholarship Benefit Concert



With an increased Conservatory faculty participation and a larger profile for AIMTAC within the community through intensified marketing, the 2014 Annual Scholarship Benefit Concert, held on Sunday, March 2, came off in grand style. The concert enjoyed the healthiest attendance yet, raising a record \$1210.

One cannot imagine a greater variety on the musical menu than was presented that afternoon. From Scottish airs and reels for harp trio, to "Concoctions" for solo trumpet, to piano trios and a trio for voice, clarinet and piano, to "The Girl in 14G," this was an impressive potpourri performed in sparkling fashion by some seventeen artists, all donating their talent in support of the AIMTAC scholarship fund. Special thanks to Long & McQuade, Gramophone Record Store and the MacEwan Theatre Arts Program for generous donations of door prizes. A lovely reception followed, prepared as usual with loving care by Carol and Clint Mellors.

In case you were wondering, the Benefit Concert is not the only event AIMTAC supports. We also sponsor part of the "Midday Music at Muttart Hall" series. The March 13 concert featured violinist Holly Christiani and pianist Holly Kroeker, both students of the Conservatory, who received \$150 each.

MARK YOUR CALENDAR

Midday Music at Muttart Hall

Thursday May 22

12:10 – 12:50 pm

Candace Chu, piano
Karen McNaughton, piano
Jacob Ridgway, clarinet

Voice and Piano Recital

Whitney Sloan and Emily Grieve

Saturday May 24, 2 pm

Works by Mozart, Schubert, Wolf and Britten
Admission \$20, Students \$10

Connections

Sunday May 25, 2 pm

Denise Bennett, soprano
Alissa Cheung, violin
Candace Chu, piano
Emilio De Mercato, piano
Laura Veeze, violin

Sunday July 6, 2 pm

Magdalena Adamek, piano
Shalee Konajacki, piano
Don Ross, clarinet
Andy Wong, piano

The Conservatory Lives in the Spring and Summer!

As most of academia tends to draw to a close around this time of year, the Conservatory of Music is gearing up for another vibrant spring and summer. Whether upgrading performance skills, engaging in ensembles and musical theatre, or getting those all-important theory requirements, please encourage your students to choose from the valuable and stimulating programs below.

**Confidence Building
for Music Students Age 18+**
Saturday May 24, 9:30 am – 12:30 pm
Instructor: Faye Stollery
Tuition: \$25

Music in Early Childhood
Saturdays May 24 to June 21
15 mos to 3 yrs: 9:30 – 10:20 am or 3 – 3:50 pm
3 to 4 yrs: 10:30 – 11:20 am or 2 – 2:50 pm
5 to 6 yrs: 11:30 am – 12:20 pm or 1 – 1:50 pm
Instructor: Michelle Milenkovic
Tuition: \$80

Estill Voice Training
June 23 – 27, 9 am – 6 pm
Level I: Compulsory Figures for Voice Control
Level II: Figure Combinations for 6 Voice Qualities
Course Coordinator: Ron Long
Instructor: Judith Dunlore
Tuition: \$700 (includes workbook)
\$640 (without workbook)

Summer Music Theory
July 2 – August 5 (except Aug 4)
Monday through Thursday
Complete Rudiments: 9 – 10:30 am
Basic Harmony: 10:30 – 11:50 am
History 1: 12 – 1:30 pm
History 2: 10:30 – 11:50 am
Intermediate Harmony: 12 – 1:30 pm
Instructors: Robert Klakowich,
Cameron Watson
Tuition: \$425 per course

Summer Music Retreat Age 8-25
July 3 – 13
Full day 9:30 am – 4 pm
Half day 1 – 4 pm
Various instructors
Tuition: \$425 full day, \$270 half day

**Creative Workshop
for Young Musicians Age 13-18**
July 14-18, 2-4 pm
Instructor: Cameron Watson
Tuition: \$250

**Musical Theatre
for Children and Teens**
July 14 – 18
Age 9-13: 9:30 am – 12:30 pm
Age 14-18: 9:30 am – 4 pm
Instructors: Kimberley Denis, Clint Hagel
Tuition: \$145 (ages 9-13)
\$295 (ages 14-18)

Summer Band Together Age 12+
August 18 – 22, 9:30 am – 4 pm
Instructors: Dan Sutherland and faculty
Tuition: \$295



AIMTAC Advisor is published approximately three times a year, and is distributed electronically to faculty and staff of Alberta College Conservatory of Music.

Email us at:
klakowichr@macewan.ca

We welcome submissions, especially articles, faculty news, achievements, milestones, upcoming events etc. Please contact the editor with these, as well as your comments and suggestions. We would love to hear from you!

Deadline for the next issue is September 15.

Every effort is made to provide accurate information in this newsletter. We apologize for any errors or omissions.

Faculty News

Meet Fergus Michael, who came into the world on April 11 at a healthy 7 pounds and 12 ounces. **Congratulations to the proud parents, Keri Zwicker and Nathan McCavana!** Note: Fergus is not yet taking bookings.

Future Harp Virtuoso



Photo credit: Rachel J Photography

Editor's Corner

Greetings from the new editor of the *AIMTAC Advisor*! You may be able to tell from the look of this document that I am a first-timer. While it is true I do not yet possess a particularly strong journalistic acumen, nor do I have complete mastery of my word processor, I am still willing to take this bold step. Grasp that, and you will understand why some people will do anything for an audience.

As “Editor” of the newsletter, I rely on submissions. Of course I could use up the space talking about myself, but as the goal is to attract readers, I would rather you did the talking—about your views, your achievements, your current activity. Would you like to write an article on some aspect of music or music teaching in which you have expertise? Would you like to tell us about an innovative Conservatory program you are involved in? A personal or professional milestone? An upcoming tour or important gig? Send it on and we’ll give it print!

And if you aren’t already, you may wish to consider becoming a member of AIMTAC. Ron’s message on page 1 gives us a sense of how AIMTAC has evolved into a more open society, more visible than in the past, and more willing to take on a partnering rather than adversarial role with administration. However, our goal remains the same—to make the Conservatory a desirable place for independent music teachers to live and work. The long history and service to the Edmonton arts community is the Conservatory’s lifeblood, and its teachers its greatest asset. But this can easily be overlooked now that it is part of a big university. AIMTAC is the voice for asserting and sustaining our uniqueness, but to be that voice it needs solid membership. For an annual tax deductible fee of only \$10, you can have a say!

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