



# AIMTAC Advisor

Association of  
Independent Music  
Teachers at Alberta  
College

Fall 2015

IN THIS ISSUE

## From the President



Welcome back everyone! And to those new to the Conservatory, great to have you aboard! So begins the new year of private instruction, classes, ensembles and the marvellous music we all make together.

As most of you know, there have been changes to the Conservatory's administration. We bid a fond farewell to Brenda Philp, Alberta College Conservatory's Manager for the past 10 years. Under her direction, the Conservatory became involved with Alberta Culture Days, the Connections Concert series and Midday Music. I consider her a great friend and a tremendously skilled administrator. She will be missed by all.

With the elimination of her position has come the creation of two new positions;

Laura Oullette has stepped into the role of Program Manager, and Kimberley Denis has been named the new Music Advisor to the Dean for the Conservatory of Music.

Look for more information at the upcoming meeting between Dr. Heather McRae, the Conservatory administration, and AIMTAC on September 24th at 1:00 in Room 410. All faculty are very much encouraged to attend. This will be our best chance to meet and converse with those in leadership positions with the Conservatory, and learn more about their vision for the direction of the Conservatory in the near and long term.

In addition, our first Professional Development Seminar, featuring Justin Weiss (proxy lessons using the Video Teleconferencing equipment) and Kim Denis (scheduling students using Google Docs), is scheduled for Monday, October 5<sup>th</sup> at 1 pm in Room 507 and PCL Hall. All faculty are welcome.

Mark your calendar for the AIMTAC Annual General Meeting in October, and our traditional holiday luncheon in December.

See you all at the water cooler!

Dan Davis  
[danjdav@gmail.com](mailto:danjdav@gmail.com)

### From the President

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A farewell tribute to Brenda Philp, and an update on the Conservatory's position within the new School of Continuing Education.



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Fall concerts, seminars and other events.

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Opportunities for students to learn with their peers.

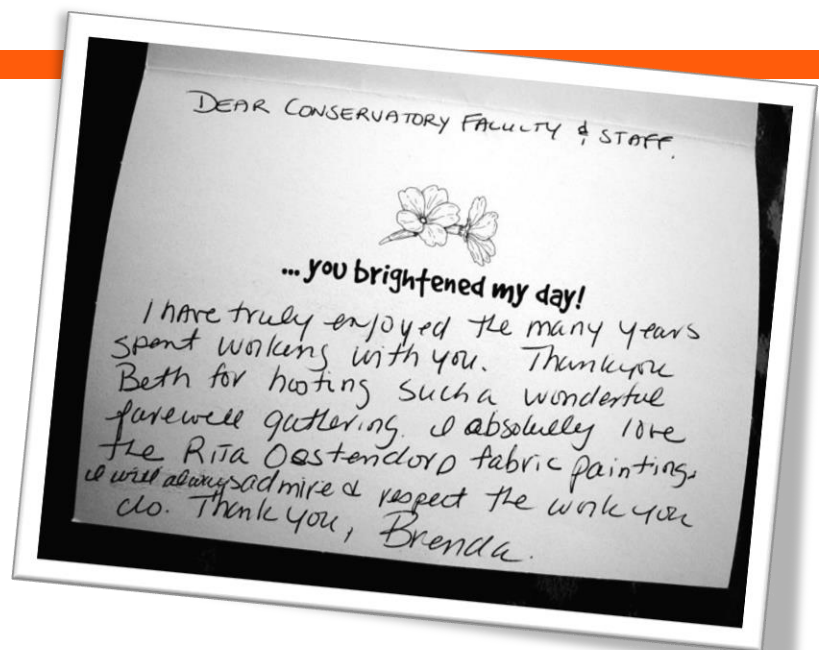


## Editor's Corner

You will have noticed a new, crisper look to the newsletter in this issue. With change comes change, as we usher in a new era of the Conservatory as part of MacEwan University's School of Continuing Education.

Amid the buzz of change comes a tinge of sadness. We cannot help but look back at the fruitful years here with Brenda Philp as Manager of the Conservatory. Brenda was more than a brilliant administrator. She was a friend to us all, making sure we had what we needed to provide the best possible instruction for our music students. With incredible persistence, she managed tight budgets, maintained the Conservatory's high profile within Edmonton's arts community, asserted its viability within the university, and created many opportunities to expose our talented students to the public. We were sorry to see Brenda leave, and we wish her every future success.

At our year-end wind-up in June, President Dan presented Brenda with a beautiful fabric painting (pictured on page 1) as a gift for her dedicated service. Her poignant note of thanks to faculty and staff is shown above. AIMTAC has matched Brenda's donation of \$100 towards a Conservatory scholarship.



And so we forge ahead "amid all things new." But whatever future changes we must adapt to, AIMTAC is here to ensure a voice for the Conservatory's outstanding instructional team. Unquestionably, it is this standard that has kept students coming back, and it is this standard we strive to maintain. We invite new faculty to become members of AIMTAC to make that voice stronger. Come to our Annual General Meeting on October 29 and find out what it's all about!

Robert Klakowich  
[klakowichr@macewan.ca](mailto:klakowichr@macewan.ca)

*The editor welcomes your comments and suggestions. Please keep us informed of your newsworthy activity, both professional and personal, and feel free to submit short articles of interest to our faculty.*

AIMTAC ANNUAL GENERAL MEETING

**Thursday October 29**

**11 am, PCL Hall**



**Alberta Culture Days**  
**Sunday, September 27**  
**1-4 pm**

## Mark Your Calendar

### Professional Development Seminars

Monday, October 5, 1-2:30 pm  
 Room 507 & PCL Hall

Teaching Lessons Using Video  
 Teleconferencing with Justin Weiss

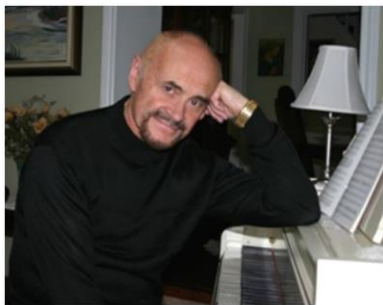
Scheduling Students Using  
 Google Docs with Kim Denis

**MIDDAY CONCERTS  
 IN MUTTART HALL**

**12:10 – 12:55 pm**

**Friday, October 23**  
**Friday, November 27**  
**Tuesday, December 15**

**FALL FESTIVAL**  
**November 18-21**



Lary Benson

Distinguished tenor and long-time Conservatory faculty member, **Lary Benson**, is this year's recipient of the Alberta Music Education Foundation Recognition Award. He will be honoured at Music Conference Alberta's award luncheon in Red Deer on October 24. Lary has already received the Mayor's Lifetime Achievement in the Arts Award in 2008. Another trophy for the mantelpiece! Congratulations!

**Maura Sharkey-Pryma** continues to be active as Board Chair of the Alberta Music Education Foundation, and is gearing up for the October conference mentioned above at the Sheraton in Red Deer. Check the circulating brochures for details, or visit [www.musicconferenceab.ca](http://www.musicconferenceab.ca).



## AIMTAC EXECUTIVE

President	Dan Davis
Vice-President	Carol Mellors
Secretary	Liane Gayler
Treasurer	Keri-Lynn Zwicker
Directors-at-large	Robert Klakowich Lauressa Pawlowski Elizabeth Raycroft

## CONTACT INFORMATION

AIMTAC President [danjdav@gmail.com](mailto:danjdav@gmail.com)

Editor [klakowichr@macewan.ca](mailto:klakowichr@macewan.ca)

*AIMTAC Advisor* is published approximately three times a year, and is distributed electronically to faculty and staff of the Conservatory of Music, Alberta College Campus, MacEwan University.

*Every effort is made to provide accurate information in this newsletter. We apologize for any errors or omissions.*

## Faculty News

As mentioned in the previous issue, **Emilio De Mercato** has spearheaded the formation of the new Alberta Symphony Orchestra. In the October-December period, the ASO has a promotional tour of ten Alberta cities. Emilio, as pianist and conductor, will be joined by soprano Cara Brown, and the ASO String Quintet, consisting of several members, including violist **Leanne Maitland** and cellist **Ian Woodman** from our faculty. They will perform symphonic works arranged for chamber formation by Mozart, Beethoven and Brahms, as well as songs by Puccini, Gershwin and others. They will open on October 2, 6 pm, at Edmonton City Hall. Admission is free! Watch this space for more news on the ASO!

As you would know by now, **Kim Denis** has been named Conservatory Advisor to Dean Heather McCrae of the School of Continuing Education. Issues and concerns within our domain will reach the Dean through Kim.

What you may *not* know is that in July, Kim flew to Chile to hear the premiere of an arrangement of a school song she was commissioned to write for a private English-speaking school in Santiago. While there, she led various choral workshops with the school choirs, and provided a workshop for teachers on vocal development for children and youth. Exciting stuff!



Kim Denis

## Student Performance Opportunities

- Freemasons' Dinner Concert  
October 24, 8 pm
- Freemasons' Dinner Gala  
February 20, 6 pm
- Performances at Canterbury Manor

If interested, contact Kim Denis at [Denisk4@macewan.ca](mailto:Denisk4@macewan.ca).

## Greetings to New Faculty



Mallory Chipman



Dan Skakun

As instructors in the former Arts Outreach unit, this faculty will now be teaching at the Centre for the Arts Campus as part of the Conservatory of Music. Welcome aboard!

- **James Anderson** (jazz piano)
- **Jenie Nolan** ((jazz piano)
- **Mallory Chipman** (jazz singer)
- **Dan Skakun** (percussion)
- **Mitch Zorich** (guitar)

And we bid a fond *adieu* to **Magdalene Adamek**, **Silvia Buttiglione**, **Andrew Creaghan** and **Shannon Hiebert**. Live long and prosper!

## New Courses and Workshops

Check out these new fall learning opportunities for your students. For the full slate of music ensembles, courses and workshops at the AC campus, consult the SCE 2015-16 Calendar, pages 48-54.

### VOCAL LITERATURE CLASS

Instructor: **Denice Bennett**

Thursdays, Sept 17-Apr 7, 7-8 pm

Tuition: \$425

### STRING ORCHESTRA Age 8+

Instructor: **Mathias Silveira**

Thursdays, Sept 17-June 2, 6-7:55 pm

Tuition: \$200

### WHAT MAKES MUSIC TICK?

Instructor: **Reinhard Berg**

Alternate Fridays, Oct 30-Dec 11, 6:30-7:30 pm

Tuition: \$80

### SKY'S THE LIMIT MUSICAL THEATRE

Instructors: **Clint Hagel, Arianne Lowrey**

Wednesdays, Nov 4-May 4, 10:30 am-12:30 pm

Tuition: \$295

### TUESDAY NIGHT BIG BAND!

Call 780-633-3725 for details.