

AIMTAC Advisor

Association of Independent Music Teachers at Alberta College

Spring/Summer 2015

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Inside this issue:

Benefit Concert a Roaring Success!	1
Orchestrated <i>WTC I</i> To Receive Premiere	2
Mark Your Calendar	2
The Conservatory Lives in the Spring And Summer!	3
Faculty News	4
Student Achievements	4
Important Notice About the Canada Copyright Act	4

MacEwan.ca/Conservatory

Benefit Concert a Roaring Success!

Muttart Hall was abuzz on the afternoon of March 15 with a large assortment of faculty, students and guest artists, who offered a dazzling demonstration of what our Music Conservatory is all about. This gift of awe-inspiring talent produced a truly brilliant and captivating concert that topped AIMTAC's scholarship fund by some \$1670, an amount never before achieved at the annual event! Thank you, thank you, thank you to all!



The enthusiastic audience was treated to a multiplicity of musical genres, styles and performance media. Imagine a clarinet/harp duo (Echo Mazur and Nora Bumanis), a saxophone quartet, a soprano (Whitney Sloan), a couple of pianists (Alexandra Munn and Sarah Ho), a violinist (Frank Ho) and an oboist (Beth Levia) in one concert—and that's just the first half! John McCormick's popular percussion ensemble opened after intermission in spectacular fashion, followed by Laressa Pawlowski (soprano), Ian Woodman (cello), Kim Cousineau (piano) and Russell Whitehead (trumpet). And of course, no AIMTAC concert would be complete without an appearance of *Il Duo* (tenors Ron Long and Clint Hagel), whose shenanigans involved unknowing participants pulled from the audience (including the bewildered editor of this newsletter)!

Beyond doubt, the highlight of the afternoon was a performance by 10-year-old violinist Jack Forestier, son of Marie and Michel and grandson of Marie Gale. Young Jack and his family gave us an extraordinary 15 minutes of what was to be his highly successful Carnegie Hall debut a week later!

There were door prizes galore, and a reception afterwards lovingly prepared, as always, by Carol and Clint Mellors.



Orchestrated *WTC I* to Receive Premiere



Our honoured Conservatory colleague and distinguished member of the Edmonton music confraternity, Alexandra Munn, is leaving her stamp on yet another significant artistic event in our city. She calls it “a lifelong dream.” The dream is the Edmonton Bach Project, funded by a generous grant from the Edmonton Community Foundation. An original, instrumentalized arrangement of the fugues from Bach’s Well-tempered Clavier, Book 1, has been undertaken by Michael Massey, Sandra’s former student and long-time conductor of the Edmonton Youth Orchestra. A performance will take place this June 24 as part of the 140th anniversary celebration of All Saints’ Cathedral.

Sandra was the impetus for this project. It was she who approached Massey for this titanic endeavour, who was thrilled with the idea. “Michael has been enormously creative,” says Sandra. He calls his approach both “monochromatic” and “polychromatic,” meaning that his instrumentalized versions involve either strings, woodwinds, brass or choir (presumably wordless), or combinations of the above, depending on the character of each fugue.

Most of us have always Bach evidently did-- keyboard works in all We are aware, after all,

The Edmonton Bach Project
June 24, 7 pm
All Saints’ Cathedral

seen a myriad of arrangements before, from full orchestrations to the famous jazzy versions by the Swingle Singers. Thus, I posed the obvious question to Sandra, “Why this?” In trying to probe into the personal passion that gave rise to the conception, alas, her characteristic modesty, together with a rather *uncharacteristic* reticence, came through. Sandra kept referring me to the website, edmontonbachproject.ca, where she shares the full history of her dream.

regarded the *WTC* as strictly a collection of major and minor keys. that these pieces have

Robert Klakowich

MARK YOUR CALENDAR

Great recitals this spring and summer in Muttart Hall!
Check out the new Spectrum Series. Admission by donation.

Connections

Sunday, May 24, 2 pm

Peter Krejcar, piano
Zane Liang, violin
Dan Davis, saxophone
Kim Cousineau, piano
Rachel To, piano

Sunday, July 5, 2 pm

Cameron Watson, piano
Ian Woodman, cello
Sarah Woodman, viola
Jennifer Bustin, violin
Seth McMillan, piano
Shalee Konojacki, piano

Spectrum Recital Series

Thursdays, July 9 and 16, noon
Fridays, July 10 and 17, noon
Saturdays, July 11 and 18, 2 pm
Sundays, July 12 and 19, 2 pm

Alberta College Percussion Ensemble
John McCormick, conductor
Sunday, June 7, 2 pm

The Conservatory Lives in the Spring and Summer!

Music in Early Childhood

Saturdays May 2 to June 13 (except May 16)

Age 15 mos-3 yrs: 9:30–10:20 am or 3-3:50 pm

Age 3-4: 10:30-11:20 am or 2-2:50 pm

Age 5-6: 11:30 am-12:20 pm or 1-1:50 pm

Instructors: Elizabeth Grigaitis
Keltie Tichkowski

Tuition: \$195

Confidence Building/Stage Presence

Saturday May 23 and/or June 6

Age 7-12: 9:30 am–12:30 pm

Age 13+: 2-5 pm

Instructor: Faye Stollery

Tuition: \$30 per session

Summer Music Theory

July 2 to August 6 (except August 3)
Monday through Thursday

Complete Rudiments: 9-10:30 am

Basic Harmony: 10:30 am-12 pm

History 1: 12:05-1:30 pm

History 2: 10:30 am-12 pm

Intermediate Harmony: 12:05-1:30 pm

Instructors: Robert Klakowich
Cameron Watson

Tuition: \$450 per course

Estill Voice Training

July 4 to 8: 9 am–6 pm

Level I: Compulsory Figures for Voice Control

Level II: Figure Combinations for 6 Voice Qualities

Course Coordinator: Ron Long

Instructor: Judith Dunlore

Tuition: \$700 (includes workbook)

\$640 (without workbook)

Theory and Musicianship for the Young Pianist (Age 7-12)

July 20 to 24: 2-4 pm

Instructor: Emily Grieve

Tuition: \$150

Summer Music Retreat Age 8-25

July 9 to 19

Full day 9:30 am-4 pm

Half day available for some groups

Various instructors

Tuition: \$425 full day

\$370 morning; \$270 afternoon

Musical Theatre for Children and Teens

July 20 to 24

Age 9-13: 9:30 am-12:30 pm

Age 14-18: 9:30 am-4 pm

Instructors: Kim Denis, Clint Hagel

Tuition: \$145 (age 9-13), \$295 (age 14-18)

Creative Workshop for Young Musicians Age 13-18

July 20 to 24: 2-4 pm

Instructor: Cameron Watson

Tuition: \$250

Summer Band Together Age 11-16

August 17 to 21: 9:30 am-4 pm

Instructors: Dan Sutherland and faculty

Tuition: \$295



AIMTAC Advisor is published approximately three times a year, and is distributed electronically to faculty and staff of Alberta College Conservatory of Music.

Email us at:

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We welcome submissions, especially articles, faculty news, achievements, milestones, and newsworthy events. Please contact the editor (above) with these, as well as your comments and suggestions. We would love to hear from you!

Deadline for the next issue is September 11.

Every effort is made to provide accurate information in this newsletter. We apologize for any errors or omissions.

Faculty News



Elora Olsson

Katie Olsson, former Administrative Assistant for the Conservatory, gave birth to a baby girl, Elora Grace Elizabeth, on April 8. Elora arrived on the planet just a tad early (five weeks) at 18.5 inches tall and growing. Congratulations Katie and David!

Kim Denis starred in Jason Robert Brown's musical, "Songs for a New World" at the Bailey Theatre, Camrose on May 1, 2 and 3. Did you catch the Muttart Hall performance on May 3 evening?

A new Edmonton-based professional ensemble, the Alberta Symphony Orchestra, is in the process of formation, directed by **Emilio De Mercato**. Their goal will be to promote classical music throughout the province through performance and educational programs. More about this in the coming months!

WindRose Trio



WindRose Trio (**Beth Levia**, Rob Spady, Matthew Howatt) has been invited to present a recital in August at the International Double Reed Society's annual conference in Tokyo. Performing works written for them by George Andrix and Charles Stolte, they will be international ambassadors for Canada and Edmonton! Any sponsors out there for this worthy cause?

Student Achievements

Zane Liang, 18, violin student of **Frank Ho**, has recently been accepted as a scholarship student to both McGill University and the University of Ottawa. Zane was the featured soloist with the Edmonton Youth Orchestra at their May concert, performing Tchaikovsky's Violin Concerto.

Important Notice about the Canada Copyright Act

The following information is provided by Frederick Harris Music regarding misconceptions about photocopying of printed music according to the CCA.

- Music may be photocopied for educational purposes. **NOT TRUE.** Publishers must be contacted to obtain permission to copy printed music.
- Music may be photocopied to facilitate page turns. **NOT TRUE.** FHM allows one page per publication only for festivals, recitals and examinations.
- Music from out-of-date publications can be photocopied. **NOT TRUE.** Copyright is still in effect even if the book is not for sale.
- Permission is not required to photocopy music of long-dead composers. **NOT TRUE.** The 50-year rule does not apply. You must obtain permission.

Source: *The Canadian Music Teacher*, Fall 2014, p. 40

Thanks to **Geraldine Haythorne** for bringing this to our attention.