



AIMTAC Advisor

Association of
Independent Music
Teachers at Alberta
College

Winter 2017

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"Thaw your mind and your muscles with music!"

AIMTAC

AIMTAC EXECUTIVE

President	Dan Davis
Vice-President	Carol Mellors
Secretary	Currently vacant
Treasurer	Keri-Lynn Zwicker
Advisor Editor	Robert Klakowich
Directors-at-large	Emily Grieve Elizabeth Grigaitis

CONTACT INFORMATION

AIMTAC President danjdav@gmail.com

Advisor Editor klakowichr@macewan.ca

AIMTAC Advisor is published approximately three times a year, and is distributed electronically to faculty and staff of the Conservatory of Music, MacEwan University.

Please keep us informed of your newsworthy activity, both professional and personal, and feel free to submit short articles of interest to our faculty. Email submissions to the editor.

Next issue deadline: APRIL 28, 2017

Editor's Corner

Happy New Year to all! The 2016-17 AGM in October was well attended, and we extend a warm welcome to members joining up this year. The AIMTAC Executive stabilizes with five dedicated returnees, and benefits by the addition of **Elizabeth Grigaitis**, our early childhood specialist. The Secretary position is currently vacant—applications on an interim basis will be gratefully received.

Many thanks to all who have made their professional activity known to us in this issue. Keep it coming, by all means, while not forgetting that we invite feature articles as well. With the wealth of talent and expertise on our faculty, I am certain nearly all of you have pearls to cast relating to your knowledge of teaching, learning and the music industry as a whole. Although my own contributions in previous issues on theory and ear training have no doubt made for riveting reading, that well is beginning to run dry, and unless more of you come forward, I may be forced to use up space telling jokes in a foreign language! We don't want that, so please, 400 words max is all we need. Meanwhile, enjoy this shortened issue.

Robert

Faculty News



Evan Westfal

We welcome new voice instructor **Evan Westfal** to the Conservatory fold. Evan has been cast as Sir Joseph Porter in Opera NOUVA's new production of *HMS Pinafore*, running February 22-26 at the Capitol Theatre, Fort Edmonton Park.

Violinist **Frank Ho** had a busy fall term performing multiple recitals with fellow faculty members **David Tutt** and **Bianca Baci**, as well as Peter Janciewicz of Mount Royal University. Repertoire included works by Bach, Mozart, Franck, Richard Strauss, Ravel and Stravinsky, together with modern works by Janciewicz and Eric Ewazen. This term, Frank does some travelling, leading a master class at the University of Ottawa, and adjudicating at festivals in various centres around Alberta and BC.

Dan Davis directs the Yardbird Suite Jazz Orchestra on Sunday, February 26 at 2 pm. The concert features some of Edmonton's finest jazz artists, and includes works by jazz luminaries Jim McNeely, Thad Jones and an original work in the big band style by Mr. Davis himself!

The fledgling Alberta Symphony Orchestra, under **Emilio De Mercato's** direction, continues to evolve. In December, armed with a chamber choir, soloists and a string quintet, the ensemble closed the "Celebrate the Season" festival at the Alberta Legislature to a captive audience of some 1100 people. More ASO events are in the works for summer and fall.

As a pianist, Emilio tours several Alberta cities this winter, including a lecture and master class at Grande Prairie Regional College, and a solo recital there on March 15.

The ASO at the Legislature



Appointments

Congratulations to **Alden Lowrey**, the Conservatory's new **Concerts Coordinator**, and to **Frank Ho**, our **External Relations Consultant**. With the approval of the School of Continuing Education, they became part of our administrative team as of January 1 to create partnerships, organize concerts, and explore new initiatives for the Conservatory.

News from the ARMTA

An Alberta Registered Music Teachers' Association Service Award was presented to our own **Carol Mellors** at the provincial Music Conference in Banff last October. Carol has had an involvement with the ARMTA dating back to 1975, becoming Provincial President of the Association in the 1980s. Among her accomplishments were the incorporation of ARMTA through the Societies Act, enabling grant funding; the formation of new branches; and the initiation of competitions for young artists. Carol has also been a member of the Western Board of Music and Conservatory Canada for many years and, as we know, is the current Vice-President of AIMTAC. Well done, Carol! (Thanks to **Geraldine Haythorne** for this information.)

Upcoming ARMTA Workshops

Monday, January 23, 9:15 – 11:45 am
Confidence Building and Stage Presence
 Facilitator: **Faye Stollery**
 3135 Allan Landing SW

Monday, March 20, 9:15 – 11:45 am
Exploring Creativity at the Piano
 Facilitator: **Cameron Watson**
 10327-127th Street NW

Information, fees and registration at:
www.armta.ca/upcoming-events

Mark Your Calendar

ST. LAWRENCE STRING QUARTET

Co-presented with Edmonton Recital Society

Saturday, January 14, 7:30 pm
 Muttart Hall

MID-DAY CONCERT

A/B Trio

Thursday, March 23, 12 noon
 Alberta College Cafeteria

PRESIDENT'S CONCERT

Conservatory Faculty

Sunday, March 26, 2 pm
 Muttart Hall

AIMTAC ANNUAL SCHOLARSHIP BENEFIT CONCERT

Sunday, April 2, 2 pm
 Muttart Hall

ONCE UPON A STAR

Conservatory Children's Concert
 with WindRose Trio

Sunday, April 30, 2 pm
 PCL Hall

Winter Courses and Ensembles at the Conservatory

Encourage your students to learn outside the "studio box." Take advantage of these great programs on the Alberta College campus.

Register by phone (780-633-3725), email (conservatory@macewan.ca), or in person.

For further information, see brochure or visit the website at macewan.ca/conservatory.

**SCHOLA CANTORUM
WOMEN'S CHOIR**
Clint Hagel, Director
Mondays, 7:15 – 9:15 pm
January 9 – April 10
(no meeting February 20)

IMPROV CLASSES
Dan Davis, Instructor
Saturdays, January 14 – March 11
(no classes February 18)
Improv I: 10:30 – 11:30 am
Improv II: 11:30 am – 12:45 pm

JAZZ COMBO CLASS
Dan Davis, Instructor
Saturdays, 12:45 – 2 pm
January 14 – March 11
(no class February 18)

MUSIC IN EARLY CHILDHOOD
Elizabeth Grigaitis, Instructor
Saturdays, January 14 – April 8
(no classes February 18)
Age 3: 9:30 – 10:20 am
Age 4: 10:30 – 11:20 am
Age 5/6: 11:30 am – 12:20 pm

**THEATRE IMPROV FOR
HOMESCHOOL STUDENTS**
Faye Stollery & Candice Stollery,
Facilitators
Wednesdays, 10:30 am – 12 noon
Winter classes: January 18 – February 22
Spring classes: March 1 – April 5

WHAT MAKES MUSIC TICK II?
Reinhard Berg, Instructor
Fridays, 7 – 8 pm
January 20
February 3
February 17
March 3

**EAR TRAINING
AGES 8-12**
Robert Klakowich, Instructor
Saturdays, 11 am – 12 noon
January 21 – March 18
(no class February 18)

PERCUSSION FOR KIDS
John McCormick, Instructor
Saturdays, February 4 – March 18
(no classes February 18)
Ages 3-6: 12 noon – 1 pm
Ages 6-8: 11 am – 12 noon
Ages 8-12: 2 – 3 pm

**WAGNER'S RING:
STUDY OF THEMES**
Reinhard Berg, Instructor
Fridays, 7 – 8 pm
April 21
May 5
May 12
May 26

WORLD DRUMMING FOR MUSICIANS
AGES 12 - ADULT
John McCormick, Instructor
Saturdays, 2 – 3 pm
April 22 – May 6

Every effort has been made to provide accurate information in this newsletter. AIMTAC apologizes for any errors or omissions

