



AIMTAC Advisor

Association of
Independent Music
Teachers at Alberta
College

Fall 2018

IN THIS ISSUE

From the President



Hello all, and welcome to the Fall Term! Actually, as I write this column, it is late summer but with a nip of winter in the air. Alberta seasons in a nutshell!

Your teacher's association has a ton on its plate this year. We'll be coordinating with the office on more Professional Development workshops covering topics of interest to all, and on the fundraising side, we'll again be launching our Scholarship Benefit Concert in the spring—one of the highlights of my year. I love the opportunity to hear many of our outstanding faculty and top notch students all in one place. Keep an eye out for the call for submissions! On the social side of our calendar we'll be hosting our usual festive lunch at the Bistro Praha in December, and we are starting up a new initiative. Once a month, AIMTAC will invite a casual drop-in time over cookies, tea and coffee. This will simply be an opportunity to socialize with colleagues we seldom get to see, and to bring any concerns you may have to our attention, be they large or small. Watch for announcements of all of the above!

On the more serious side, you may once again have heard rumblings of a future closure of the Alberta College building by the university. As you can imagine, the possibility of a move to Allard Hall would result in very serious changes to the Conservatory. Be assured our Executive is looking into this intently. We'll be in close contact with ConEd administration, as well as the university's ISP group tasked with evaluating such a move. AIMTAC will keep abreast of further news, and of opportunities for all of us to provide feedback to the appropriate authorities. We need to ensure any changes to the Conservatory are good for our students, our teachers and our community, and for that, many voices need to be heard. Obviously any case made on our behalf will be stronger with solid membership. I encourage you to submit your dues if you have not done so (a mere \$15 annual fee). With close to full membership we can truly claim to speak on behalf of all Conservatory instructors.

For the record, I believe strongly that both the Conservatory and ConEd administrations are mindful of our well-being. We have the right people in our court. Nevertheless, we must also take personal responsibility for the future health of our working home, one of Alberta's oldest and irreplaceable artistic institutions.

And . . . we need your support in another way! We're looking to add an officer or two to the AIMTAC Executive, and to include a Social Convenor. Nominate yourself, or a colleague! Our AGM is just around the corner, **October 30 at 1:30 pm**. Be there or be square!

Lastly, a very heartfelt thank you goes out to our

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A warm welcome back, and an update on your professional association.

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Past, present and future--hither and yon!

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Group learning at its finest for all your students' needs!

own **Robert Klakowich**. This will be his last issue as editor of the *AIMTAC Advisor*. It is in no small part thanks to his efforts that AIMTAC has been able to engage its members, and as an association has continued to push forward.

Thanks everyone! See you at the water cooler!

Dan Davis
danjdav@gmail.com

Faculty News and Other Tidbits

Welcome to Our World

Greetings to recent Conservatory instructors: **Robin Doyon** (trumpet), **Rosemary Siever** (saxophone), **Robert Walsh** (guitar, song writing) and **Neda Yamach** (violin).

And we bid *auf Wiedersehen* to departing colleagues **Denise Bennett**, **Emilio de Mercato**, **Sandra Munn**, **Eileen Kim**, **Cindy Koistinen** and **Barbara Sadler Wells**. May your days be merry and bright!

In Our Thoughts

Sandra Munn has moved to Canterbury Manor, an independent living residence in the west end. All reports are she is doing fine, but misses teaching. It would be wonderful if folks could reach out and send her greetings. Her home phone number remains the same, and Canterbury Manor's mailing address is in the phone book. **Matthias Silveira** has had recent health challenges and is recovering from surgery. He expects to be back with baton in hand before long.

Too Hot to "Handel"



"Brilliant!" "Sublime!" "A winner!" And on go the glowing reviews for *Handel: the Musical*, conceived, written and performed by our **Ron Long** at this summer's Edmonton Fringe. And Hallelujah to pianist **Julia Davis**, who played along sportingly with the shenanigans. Was Handel the 18th-century's Stephen Sondheim?



**Conservatory Outdoor Concert
Telus Park, August 28**

Jazz and other music filled the air throughout Downtown Edmonton. Try this link to sample the sounds: **Summer Outdoor Concert**.

Other News From Within

Maura Sharkey-Pryma continues to be active as Programs Assistant with the Alberta Music Education Foundation. Edmonton is hosting Music Conference Alberta in October of this year. Maura will be assisting in the delivery of sessions and acting as liaison between conference organizers and presenters. A great opportunity to make important connections with our counterparts, just a few blocks away at Sutton Place Hotel! Find more information at the conference website: www.musicconferenceab.ca.



Photo credit: Kristy Hansen Photography

Wedding bells rang out for **Faye Stollery** and her partner of nine years, Michael O'Brien, on August 20 at the campus of Mount Allison University in Sackville, NB. Their Edmonton celebration on September 15 was shared by none other than "Il Duo!" Many blessings upon you!

Check Out "Our Stories"

The Conservatory's new website now contains a page entitled "Our Stories," which spotlights the uniqueness of our renowned instructors, as well as some of our students of exceptional achievement. **Beth Levia** has recently been featured, along with the **Forestier** family. It's a great read!

Student Performance Opportunities

From the desk of **Frank Ho** we have requests this fall for Conservatory student performers:

- Music Conference Alberta
October 25/26, Winspear Lobby
- Canterbury Foundation
November 17, Canterbury Court
- Musicians in the Making
December 2, Winspear Lobby

And to be confirmed:

- Rush Hour Concerts
December, EPCOR Tower.

Please contact Frank at hof4@macewan.ca for particulars. Note that the Musicians in the Making deadline is one month in advance.

AIMTAC's Annual General Meeting

**Tuesday, October 30, 1:30 pm
PCL Hall**

All instructors are invited to join us for AIMTAC business, and for light refreshments.

Agenda will include a financial statement, reports from officers, by-law amendments, nominations and election of officers, the future of Alberta College and more. Please submit other agenda items you would like discussed to danjdav@gmail.com.

Did You Know?

AIMTAC by-laws state that all contracted Conservatory instructors are automatically members unless they tick the "no" box on their contract, or so indicate in writing to the association.

Discount Parking

The Conservatory has a new arrangement with MacEwan Parking Services which allows an instructor per-day parking rate of \$10 from 1 pm and \$5 from 5 pm. Get your discount code from the office. This is an exclusive rate for instructors for teaching time only.

Editor's Corner



As President Dan's kind (and gently hyperbolic) acknowledgement on Page 1 informs, this issue of the *AIMTAC*

Advisor is my last as editor. I have thoroughly enjoyed staying on the pulse of our teacher experience in the Conservatory and sharing it with our members. Thank you to all who have contributed news to the *Advisor* over the past five years. And thanks also to the Executive for supporting me as I produced this little circular three times a year. But it is time to pass the torch. We now seek a fresh new newsletter editor to be AIMTAC's communication link to our music teachers. Please come forward. I can assure you the job is fun, and also an honour and a privilege.

Robert Klakowich
klakowichr@macewan.ca

Mark Your Calendar

Bok Brass Children's Concert

Sunday, October 21, 2 pm

Muttart Hall

Fall Festival

November 14 – 17

Registration Deadline October 12



AIMTAC EXECUTIVE

President	Dan Davis
Vice-President	Robert Klakowich
Secretary	Elizabeth Grigaitis
Treasurer	Dan Sutherland
Directors-at-large	Geraldine Haythorne Carol Mellors Keri-Lynn Zwicker

CONTACT INFORMATION

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AIMTAC Advisor is published approximately three times a year, and is distributed electronically to teachers and support staff of the Conservatory of Music, MacEwan University.

Please keep us informed of your newsworthy activity, both professional and personal, and feel free to submit short articles of interest to our readers. Email submissions to the editor.

Every effort is made to provide accurate information in this newsletter. AIMTAC apologizes for any errors or omissions.

Fall Programs at the Conservatory

See Macewan.ca/Conservatory or facebook.com/macewanconservatory for full details. Note: some programs may be cancelled due to low enrollment.

Ensembles

CONSERVATORY BIG BAND

Jeff Bryant, Director

Tuesdays, 7:30 – 9:30 pm

September 11 – December 5

Continues January 5 to May 7, 2019

Tuition: two terms \$345

CHILDREN'S CHOIR

Marie Forestier, Director

Thursdays, 5 - 6 pm

September 20 – December 13

Continues January 10 to April 11, 2019

Tuition: two terms \$300 first child
\$150 each additional family member

JAZZ COMBO

Dan Davis, Director

Saturdays, September 22 – December 15

(except October 6, November 10)

Continues January 12 to June 15, 2019

Beginners: 11:15 am – 12:30 pm

Intermediates: 1 – 2:15 pm

Tuition: two terms \$800 per section

CONSERVATORY BRASS CHOIR

Dawn Hage, Director

Tuesdays, 6:45 - 8 pm

September 25 – December 4

Continues January 8 to April 2, 2019

Tuition: two terms \$425

THE ARTISTRY OF MUSICAL THEATRE

Evan Westfall, Director

Wednesdays, 6:30 – 8:30 pm

September 26 – November 28

(except November 14)

Tuition: \$350

CONSERVATORY ORCHESTRA

Mathias Silveira, Director

Thursdays, 6 - 8 pm

October 18 – December 20

Continues January 10 to May 23, 2019

Tuition: two terms \$225

Fall Programs (continued)

Courses

MUSIC IN EARLY CHILDHOOD

Elizabeth Grigaitis, Instructor
Saturdays, September 8 – December 8
(no classes October 6, November 10)
Age 3: 9:30 – 10:20 am
Age 5/6: 10:30 – 11:20 am
Age 4: 11:30 am – 12:20 pm
Tuition: \$195 per section

SONG WRITING I

Robert Walsh, Instructor
Wednesdays, 7 – 8:30 pm
September 12 – December 12
(no class October 31, November 7)
Tuition: \$360

ADULT BEGINNER FOLK HARP

Keri-Lynn Zwicker, Instructor
Wednesdays, 7:30 – 8:30 pm
September 19 – November 7
Tuition: \$250

JAZZ 101

Dan Davis, Instructor
Saturdays, 10 – 11:15 am
September 22 – December 15
(no class October 6, November 10)
Continues January 12 to June 15, 2019
Tuition: two terms \$800

BASIC RUDIMENTS

Robert Klakowich, Instructor
Tuesdays, 5 - 6 pm
September 25 – December 18
Tuition: \$215

EAR TRAINING

Robert Klakowich, Instructor
Tuesdays, 6 - 7 pm
September 25 – November 27
Tuition: \$180

BEGINNER KEYBOARD FOR ADULTS

Reinhard Berg, Instructor
Fridays, 6 – 7 pm
October 12 – December 14
Tuition: \$195

BEGINNER KEYBOARD FOR KIDS

Reinhard Berg, Instructor
Saturdays, 11:45 am – 12:45 pm
October 13 – December 15
Tuition: \$195

WAGNER'S RING: A STUDY OF THEMES

Reinhard Berg, Instructor
Fridays, 7:30 – 8:30 pm
October 19, November 2,
November 16, November 30
Tuition: \$80

WHAT MAKES MUSIC TICK?

Reinhard Berg, Instructor
Saturdays, 9 – 10 am
October 20, November 3,
November 17, December 1
Tuition: \$80

ALSO AVAILABLE IN FALL LEARN ENGLISH THROUGH SINGING SAXOPHONE QUARTET PERCUSSION ENSEMBLE

And other programs
Enquire at the Conservatory office

